

Score

# LUCKY WALTZ

VALS ROMANTICO

Música de GERARD VAN DUINEN

Score for **LUCKY WALTZ** (VALS ROMANTICO) by Gerard van Duinen. The score is in 3/4 time with a tempo of quarter note = 68. It includes measures 1 through 24. Dynamics include *mp* and *p*.

Violin I, Violin II, Violin III, Viola, Cello, Bandoneon 1, Bandoneon 2, Bandoneon 3, Piano, Acoustic Bass.

# LUCKY WALTZ

The musical score for 'LUCKY WALTZ' is presented in a standard orchestral layout. It includes parts for Violins I, II, and III, Viola, Cello, Bassoon 1, 2, and 3, Piano, and A.B. (likely a double bass or another instrument). The score is written in 3/4 time with a key signature of one flat (B-flat). The page covers measures 25 to 47. The Violin parts feature melodic lines with dynamics ranging from *pp* to *p*. The Bassoon parts provide harmonic support with dynamics from *mf* to *p*. The Piano part consists of chords and arpeggios, with dynamics from *mp* to *mf*. The A.B. part provides a steady bass line with dynamics from *mp* to *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# LUCKY WALTZ

The musical score for 'LUCKY WALTZ' is arranged for a chamber ensemble. It consists of the following parts: Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), Bassoon 1 (bd 1), Bassoon 2 (bd 2), Bassoon 3 (bd 3), Piano (Pno.), and a double bass part (A.B.). The score is divided into measures 48 through 70. The key signature is two flats (B-flat major or D-flat minor), and the time signature is 3/4. The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *mf pizz.* (mezzo-forte pizzicato). Articulations include *pizz.* (pizzicato), *arco* (arco), and *arco p* (arco piano). The score also features a repeat sign with first and second endings at measures 53-54. The A.B. part is written in the bass clef and provides a rhythmic accompaniment for the other instruments.

# LUCKY WALTZ

The musical score for 'LUCKY WALTZ' is arranged for a chamber ensemble. It consists of the following parts: Violin I, Violin II, Violin III, Viola, Cello, Basses 1, 2, and 3, Piano, and Double Bass. The score is written in 3/4 time with a key signature of three flats (B-flat major or D-flat minor). The piece is divided into measures 71 through 90. Performance instructions include 'arco' for the strings, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks.

# LUCKY WALTZ

This musical score is for the piece "LUCKY WALTZ" and covers measures 91 to 111. It is arranged for a chamber ensemble consisting of Violins I, II, and III, Viola, Cello, Basses 1, 2, and 3, Piano, and Bassoon. The score is written in 3/4 time and features a key signature of one flat (B-flat major or D minor). The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *p* (piano). A section labeled "To Coda" begins at measure 100. The score includes various musical notations such as slurs, accents, and articulation marks. The bassoon part (bd 1) has a *p* dynamic starting at measure 101, while the piano part (Pno.) has a *mf* dynamic starting at measure 101. The bassoon parts (bd 2 and bd 3) have a *mp* dynamic starting at measure 109. The cello and bass parts (Vc. and A.B.) have a *mp* dynamic starting at measure 93 and a *mf* dynamic starting at measure 101.

# LUCKY WALTZ

This musical score is for the piece "LUCKY WALTZ" and covers measures 112 to 130. The score is arranged for a full orchestra, including Violins I, II, and III, Viola, Cello, Basses 1, 2, and 3, Piano, and Bassoon. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The piece concludes with the instruction "D.S. al Coda" at measure 130.

**Violins I, II, III, Viola, Cello:** *mp*

**Bass 1, 2, 3:** *mf*, *f*, *p*

**Piano:** *mf*, *f*, *p*

**Bassoon:** *mf*, *f*, *p*

**Final instruction:** D.S. al Coda

# LUCKY WALTZ

0

Vln. I *mf* pizz. arco

Vln. II *mf* pizz. arco

Vln. III *mf* pizz. arco

Vla. *mf* pizz. arco

Vc. *mf* arco

bd 1 *mf* *f*

bd 2 *mf* *f*

bd 3 *mf* *f*

Pno. *mf*

A.B. *mf*

131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150

131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150

131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150

131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150

LUCKY WALTZ

Musical score for measures 151-161 of 'LUCKY WALTZ'. The score is arranged for five string parts (Violins I, II, and III, Viola, and Cello) and three percussion parts (Bass Drum 1, 2, and 3), Piano, and a Bass line (A.B.).

**Violin I (Vln. I):** Measures 151-161. Dynamics: *p* (151-155), *mf* (156-160), *pizz.* (161).

**Violin II (Vln. II):** Measures 151-161. Dynamics: *p* (151-155), *mf* (156-160), *pizz.* (161).

**Violin III (Vln. III):** Measures 151-161. Dynamics: *p* (151-155), *mf* (156-160), *pizz.* (161).

**Viola (Vla.):** Measures 151-161. Dynamics: *p* (151-155), *mf* (156-160), *pizz.* (161).

**Cello (Vc.):** Measures 151-161. Dynamics: *p* (151-155), *mf* (156-160), *pizz.* (161).

**Bass Drum 1 (bd 1):** Measures 151-161. Dynamics: *mp* (151-155), *mf* (156-160).

**Bass Drum 2 (bd 2):** Measures 151-161. Dynamics: *mp* (151-155), *mf* (156-160).

**Bass Drum 3 (bd 3):** Measures 151-161. Dynamics: *mp* (151-155), *mf* (156-160).

**Piano (Pno.):** Measures 151-161. Dynamics: *p* (151-155), *mf* (156-160). Includes a *8va* marking above measure 160.

**A.B. (Bass line):** Measures 151-161. Dynamics: *p* (151-155), *mf* (156-160).