

# LA VIDA AZUL

VALS CRIOLLO Versie 2.0

Música de MIREK WALTON & GERARD VAN DUINEN  
Arrangement GERARD VAN DUINEN

The musical score is arranged for a chamber ensemble. It begins with a tempo marking of  $\text{♩} = 70$ . The string section (Violin I, Violin II, Violin III, Viola, and Cello) starts with a *mp* dynamic and a *pizz.* instruction. The bandoneon parts (1, 2, and 3) enter with a *mp* dynamic. The piano part starts with a *mp* dynamic. The acoustic bass part starts with a *mp* dynamic. The score includes various dynamics such as *mf* and *f*, and articulation like *arco*. A section marked 'A' begins at measure 16. The score concludes at measure 18.

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Musical score for LA VIDA AZUL, measures 19-39. The score includes staves for Violins I, II, and III; Viola; Cello; Double Bass; Bassoon 1, 2, and 3; Piano; and A.B. (likely a double bass or similar instrument). The score features various dynamic markings such as *mf*, *p*, *mp*, and *pp*, and includes a section marker 'B' with 'pizz.' (pizzicato) instructions. The A.B. staff has dynamic markings *mf* and *mp*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.



Musical score for LA VIDA AZUL, measures 60-79. The score includes staves for Violins I, II, and III; Viola; Cello; Basses 1, 2, and 3; Piano; and A.B. (likely a double bass or similar instrument). The score is written in 2/4 time and features a key signature of one sharp (F#). The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *p* (piano). A rehearsal mark 'D' is placed above measure 72. The score shows a melodic line in the strings and a rhythmic accompaniment in the piano and basses.

LA VIDA AZUL

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98

Vln. I *mp* *pizz.* *arco* *f* *mf*

Vln. II *mp* *pizz.* *arco* *f* *mf*

Vln. III *mp* *solo* *pizz.* *arco* *f* *mf*

Vla. *mp* *pizz.* *arco* *f* *mf*

Vc. *mp* *p* *f* *mf*

bd 1 *mp* *f* *mp*

bd 2 *mp* *f* *mp*

bd 3 *mp* *f* *mp*

Pno. *mp* *f* *mf*

A.B. *mp* *f* *mf*

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99 100 101 102 103 104 106 107 108 109 110 111 112 113 114 115 116 117 118 119

Vln. I *p* pizz. *mf* arco solo

Vln. II *p* pizz. arco *p* arco

Vln. III *p* pizz. *p* arco

Vla. *p* pizz. *p* arco

Vc. *p* pizz. *p* arco

bd 1 *mp* *mp*

bd 2 *mp* *mp*

bd 3 *mp* *mp*

Pno. *p* *mp*

A.B. *p* *mp*

Musical score for LA VIDA AZUL, page 7. The score includes parts for Violin I, Violin II, Violin III, Viola, Violoncello, Double Bass I, Double Bass II, Double Bass III, Piano, and Acoustic Bass. It features dynamic markings such as *mp*, *mf*, *f*, *p*, and *pizz.*, and includes rehearsal marks G and H.

Rehearsal Mark G: 120-127  
 Rehearsal Mark H: 136-139

Dynamics: *mp*, *mf*, *f*, *p*, *pizz.*, *arco*, *solo*

LA VIDA AZUL

Violin I, Violin II, Violin III, Viola, Violoncello, Double Bass I, Double Bass II, Double Bass III, Piano, and Double Bass parts. Measures 140-159. Dynamics: cresc., p, f, sfz, mf. First ending bracket 'I' from measure 151 to 159.

160 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 178

Vln. I *mf* *pizz.* *mp* *arcco* *mf*

Vln. II *mf* *pizz.* *mp* *arcco* *mf*

Vln. III *mf* *pizz.* *mp* *arcco* *mf*

Vla. *mf* *pizz.* *mp* *arcco* *mf*

Vc. *mf* *pizz.* *mp* *arcco* *mf*

bd 1 *mp* *mf* *mp*

bd 2 *mp* *mf* *mp*

bd 3 *mp* *mf* *mp*

Pno. *mp* *mf*

A.B. *mp* *mf*

J K

Musical score for LA VIDA AZUL, measures 179-196. The score includes staves for Violins I, II, and III, Viola, Cello, Double Bass, Piano, and Contrabass. The Violin and Viola parts feature various articulations such as *pizz.* (pizzicato) and *arco* (arco). The Piano part includes dynamic markings like *mf* and *f*. The Contrabass part also features a *f* dynamic marking. The score is written in a key with one sharp (F#) and a 2/4 time signature.