

# LA MUFA

TANGO

Música de GERARD VAN DUINEN

Violin I  
Violin II  
Violin III  
Viola  
Cello  
Bandoneon 1  
Bandoneon 2  
Bandoneon 3  
Piano  
Acoustic Bass

Tempo:  $\text{♩} = 55$

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 12, 13

Section: A (Measures 12-13)

Dynamics: *mp*, *mf*, *p*, *f*

Articulation: *pizz.*, *arco*

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Musical score for LA MUFA, measures 14-26. The score is arranged in a system with the following parts and markings:

- Vln. I:** Measures 14-16: *mf*; Measures 17-18: *mp* *pizz.*; Measure 20: *p*; Measure 21: *p* *arco*; Measures 22-23: *p*; Measures 24-25: *mf*; Measure 26: *mf*.
- Vln. II:** Measures 14-16: *mf*; Measures 17-18: *mp* *pizz.*; Measure 20: *p*; Measure 21: *p* *arco*; Measures 22-23: *p*; Measures 24-25: *mf*; Measure 26: *mf*.
- Vln. III:** Measures 14-16: *mf*; Measures 17-18: *mp* *pizz.*; Measure 20: *p*; Measure 21: *p* *arco*; Measures 22-23: *p*; Measures 24-25: *mf*; Measure 26: *mf*.
- Vla.:** Measures 14-16: *mf*; Measures 17-18: *mp* *pizz.*; Measure 20: *p*; Measure 21: *p* *arco*; Measures 22-23: *p*; Measures 24-25: *mf*; Measure 26: *mf*.
- Vc.:** Measures 14-16: *mf*; Measures 17-18: *mp* *pizz.*; Measure 20: *p*; Measure 21: *p* *arco*; Measures 22-23: *p*; Measures 24-25: *mf*; Measure 26: *mf*.
- bd 1:** Measures 14-16: *mf*; Measures 17-18: *p*; Measure 20: *p*; Measure 21: *mf*; Measures 22-23: *p*; Measures 24-25: *f*; Measure 26: *f*.
- bd 2:** Measures 14-16: *mf*; Measures 17-18: *p*; Measure 20: *p*; Measure 21: *mf*; Measures 22-23: *p*; Measures 24-25: *f*; Measure 26: *f*.
- bd 3:** Measures 14-16: *mf*; Measures 17-18: *p*; Measure 20: *p*; Measure 21: *mf*; Measures 22-23: *p*; Measures 24-25: *f*; Measure 26: *f*.
- Pno.:** Measures 14-15: *f*; Measure 16: *mf*; Measures 17-18: *mp*; Measure 20: *p*; Measure 21: *mf*; Measures 22-23: *p*; Measures 24-25: *f*; Measure 26: *f*.
- A.B.:** Measures 14-15: *mf*; Measures 16-17: *mp* *pizz.*; Measures 18-19: *mp* *arco*; Measure 20: *p*; Measure 21: *mf*; Measures 22-23: *p*; Measures 24-25: *f*; Measure 26: *f*.

Rehearsal mark **B** is located at the beginning of measure 20.

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**System C**

Vln. I: *f* (measures 28-30), *p* (31-33), *mf* (34-36), *mf* (38-39)

Vln. II: *f* (measures 28-30), *p* (31-33), *mf* (34-36), *p* (38-39)

Vln. III: *f* (measures 28-30), *p* (31-33), *mf* (34-36), *p* (38-39)

Vla.: *f* (measures 28-30), *p* (31-33), *mf* (34-36), *p* (38-39)

Vc.: *f* (measures 28-30), *p* (31-33), *mf* (34-36), *p* (38-39)

**System D**

bd 1: *f* (measures 28-30), *p* *mf* (31-33), *p* (34-36), *pp* (38-39)

bd 2: *f* (measures 28-30), *p* *mf* (31-33), *p* (34-36), *pp* (38-39)

bd 3: *f* (measures 28-30), *p* *mf* (31-33), *p* (34-36), *pp* (38-39)

Pno.: *f* (measures 28-30), *mf* (31-33), *p* (34-36), *p* (38-39)

A.B.: *f* (measures 28-30), *mf* (31-33), *p* (34-36), *p* (38-39)

Violin I (Vln. I): Measures 40-53. Dynamics: *mf* (40-43), *mp* (44-47), *p* (49-53). Performance markings: *V* (40, 41, 42, 43, 53). Rehearsal mark **E** at measure 48.

Violin II (Vln. II): Measures 40-53. Dynamics: *mf* (40-43), *mp* (44-47), *p* (49-53). Performance markings: *V* (40, 41, 42, 43, 53).

Violin III (Vln. III): Measures 40-53. Dynamics: *mf* (40-43), *mp* (44-47), *p* (49-53). Performance markings: *V* (40, 41, 42, 43, 53).

Viola (Vla.): Measures 40-53. Dynamics: *mf* (40-43), *mp* (44-47), *p* (49-53). Performance markings: *V* (40, 41, 42, 43, 53).

Cello (Vc.): Measures 40-53. Dynamics: *mf* (40-43), *mp* (44-47), *p* (49-53). Performance markings: *V* (40, 41, 42, 43, 53).

Double Bass 1 (bd 1): Measures 40-53. Dynamics: *mp* (40), *p* (41), *mp* (46), *p* (49), *mp* (52). Performance markings: *solo* (46), *V* (40, 41, 42, 43, 53). Rehearsal mark **E** at measure 48.

Double Bass 2 (bd 2): Measures 40-53. Dynamics: *mp* (40), *p* (41), *p* (49), *mp* (52).

Double Bass 3 (bd 3): Measures 40-53. Dynamics: *mp* (40), *p* (41), *p* (49), *mp* (52).

Piano (Pno.): Measures 40-53. Dynamics: *mp* (40), *p* (41), *p* (49), *mp* (53). Rehearsal mark **E** at measure 48.

A.B. (A.B.): Measures 40-53. Dynamics: *mp* (40), *pizz.* (45), *mp* (49), *sfz* (51), *mp* (53).

54 55 57 58 59 60 61 62 63 64 pizz. G 66 arco pizz.

Vln. I *mp* *p* *pizz.* *arco* *pizz.*

Vln. II *mp* *p* *pizz.* *arco* *pizz.*

Vln. III *mp* *p* *pizz.* *arco* *pizz.*

Vla. *mp* *p* *pizz.* *arco* *pizz.*

Vc. *mp* *p* *pizz.* *arco* *pizz.*

bd 1 *mf* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

bd 2 *mf* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

bd 3 *mf* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Pno. *p* *mf* *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

A.B. *p* *mp* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

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Violin I: arco pizz. arco. Measures 67-68: arco, pizz., arco. Measure 69: arco. Measure 70: **II**. Measures 71-72: arco, pizz., arco. Measure 73: arco. Measure 74: arco. Measure 75: arco. Measure 76: arco. Measure 77: arco. Measure 78: arco.

Violin II: arco pizz. arco. Measures 67-68: arco, pizz., arco. Measure 69: arco. Measure 70: **II**. Measures 71-72: arco, pizz., arco. Measure 73: arco. Measure 74: arco. Measure 75: arco. Measure 76: arco. Measure 77: arco. Measure 78: arco.

Violin III: arco pizz. arco. Measures 67-68: arco, pizz., arco. Measure 69: arco. Measure 70: **II**. Measures 71-72: arco, pizz., arco. Measure 73: arco. Measure 74: arco. Measure 75: arco. Measure 76: arco. Measure 77: arco. Measure 78: arco.

Viola: arco pizz. arco. Measures 67-68: arco, pizz., arco. Measure 69: arco. Measure 70: **II**. Measures 71-72: arco, pizz., arco. Measure 73: arco. Measure 74: arco. Measure 75: arco. Measure 76: arco. Measure 77: arco. Measure 78: arco.

Cello: arco pizz. arco. Measures 67-68: arco, pizz., arco. Measure 69: arco. Measure 70: **II**. Measures 71-72: arco, pizz., arco. Measure 73: arco. Measure 74: arco. Measure 75: arco. Measure 76: arco. Measure 77: arco. Measure 78: arco.

Double Bass 1: arco pizz. arco. Measures 67-68: arco, pizz., arco. Measure 69: arco. Measure 70: **II**. Measures 71-72: arco, pizz., arco. Measure 73: arco. Measure 74: arco. Measure 75: arco. Measure 76: arco. Measure 77: arco. Measure 78: arco.

Double Bass 2: arco pizz. arco. Measures 67-68: arco, pizz., arco. Measure 69: arco. Measure 70: **II**. Measures 71-72: arco, pizz., arco. Measure 73: arco. Measure 74: arco. Measure 75: arco. Measure 76: arco. Measure 77: arco. Measure 78: arco.

Double Bass 3: arco pizz. arco. Measures 67-68: arco, pizz., arco. Measure 69: arco. Measure 70: **II**. Measures 71-72: arco, pizz., arco. Measure 73: arco. Measure 74: arco. Measure 75: arco. Measure 76: arco. Measure 77: arco. Measure 78: arco.

Piano: arco pizz. arco. Measures 67-68: arco, pizz., arco. Measure 69: arco. Measure 70: **II**. Measures 71-72: arco, pizz., arco. Measure 73: arco. Measure 74: arco. Measure 75: arco. Measure 76: arco. Measure 77: arco. Measure 78: arco.

A.B.: arco pizz. arco. Measures 67-68: arco, pizz., arco. Measure 69: arco. Measure 70: **II**. Measures 71-72: arco, pizz., arco. Measure 73: arco. Measure 74: arco. Measure 75: arco. Measure 76: arco. Measure 77: arco. Measure 78: arco.

Dynamic markings: *mf*, *p*, *f*, *mp*.

Musical score for LA MUFA, page 7, measures 79-90. The score includes parts for Violin I, Violin II, Violin III, Viola, Violoncello, Double Bass 1, Double Bass 2, Double Bass 3, Piano, and Double Bass. The score is in 2/4 time and features various dynamics and articulations. Rehearsal marks I and J are present.

Violin I: *mf* (79-80), *mp pizz.* (81), *p arco* (85), *p* (87), *mf* (89)

Violin II: *mf* (79-80), *mp pizz.* (81), *p arco* (85), *p* (87), *mf* (89)

Violin III: *mf* (79-80), *mp pizz.* (81), *p arco* (85), *p* (87), *mf* (89)

Viola: *mf* (79-80), *mp pizz.* (81), *p arco* (85), *p* (87), *mf* (89)

Violoncello: *mf* (79-80), *mp* (81), *p* (85), *p* (87), *mf* (89)

bd 1: *mf* (79-80), *p* (81), *p* (84), *mf* (85), *p* (86), *p* (87), *f* (89), *f* (90)

bd 2: *mf* (79-80), *p* (81), *p* (84), *mf* (85), *p* (86), *p* (87), *f* (89), *f* (90)

bd 3: *mf* (79-80), *p* (81), *p* (84), *mf* (85), *p* (86), *p* (87), *f* (89), *f* (90)

Pno.: *mf* (79-80), *mp* (81), *mf* (82), *p* (84), *p* (85), *mf* (86), *p* (87), *f* (88), *f* (89), *f* (90)

A.B.: *mf* (79-80), *mp* (81), *p* (84), *mf* (85), *p* (86), *p* (87), *f* (89), *f* (90)

Musical score for LA MUFA, measures 92-101. The score includes parts for Violins I, II, and III, Viola, Cello, Double Bass 1 and 2, Piano, and Double Bass. Dynamics range from *mf* to *mp*.

Measures 92-101 are shown. The score includes parts for Violins I, II, and III, Viola, Cello, Double Bass 1 and 2, Piano, and Double Bass. Dynamics range from *mf* to *mp*.

Violins I, II, and III, Viola, and Cello parts feature chords and melodic lines. Double Bass 1 and 2 parts feature a rhythmic pattern of eighth notes. Piano part features chords and arpeggios. Double Bass part features a melodic line with *pizz.* and *arco* markings.