

# MILONGUERO LOCO

TANGO

Música de GERARD VAN DUINEN

The musical score is arranged for a string quartet, three bandoneons, piano, and acoustic bass. The tempo is marked as 136 beats per minute. The score is divided into measures 1 through 11. The string quartet (Violin I, Violin II, Violin III, Viola, and Cello) plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic and transitioning to *mp* in measure 8. The three bandoneons play a similar rhythmic pattern, with Bandoneon 1 and 2 starting at *mf* and Bandoneon 3 starting at *f*. The piano part features chords and melodic lines, starting at *mf* and transitioning to *f* and *mp*. The acoustic bass provides a steady bass line, starting at *mf* and transitioning to *f* and *mp*. A section marked 'A' begins in measure 8.

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Violin I: *p*, *f*, *mp*, *mf*, *f*, *mp*  
Violin II: *p*, *f*, *mp*, *mf*, *f*, *mp*  
Violin III: *p*, *f*, *mp*, *mf*, *f*, *mp*  
Viola: *p*, *f*, *mp*, *mf*, *f*, *mp*  
Cello: *p*, *f*, *mp*, *mf*, *f*, *mp*  
Bass: *p*, *f*, *mp*, *mf*, *f*, *mp*  
Bassoon 1: *p*, *mf*, *p*, *mf*, *f*  
Bassoon 2: *p*, *mf*, *p*, *mf*, *f*  
Bassoon 3: *p*, *mf*, *p*, *mf*, *f*  
Piano: *p*, *sfz*, *p*, *mf*, *f*  
Bass: *p*, *sfz*, *sfz*, *p*, *mf*, *f*



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**D** *solo*

Vln. I *f* 40 41 42 43 *pizz.* 44 *p arco* 45 *mf* 46 47 *mf* 48 49 50 *mosquito*

Vln. II *mp* *pizz.* *p arco* *mf* *p* *mf*

Vln. III *mp* *pizz.* *p arco* *mf* *p* *mf*

Vla. *mp* *pizz.* *p arco* *mf* *p* *mf*

Vc. *mp* *p* *mf* *p* *mf*

bd 1 *mp* 40 41 42 43 44 *mp* 45 *mf* 46 *f* 47 *mf* 48 49 50

bd 2 *mp* *mp* *mf* *f* *mf*

bd 3 *mp* *mp* *mf* *f* *mf*

Pno. *mp* 40 41 42 43 44 45 *mf* 46 47 48 49 50 *mf*

A.B. *mp* *mf*

# MILONGUERO LOCO

Musical score for Milonguero Loco, measures 51-62. The score is arranged for a string quartet (Vln. I, Vln. II, Vln. III, Vla.), a double bass (Vc.), and piano (Pno.).

**Violin I (Vln. I):** Measures 51-54: *mp*, pizz. Measures 55-62: *mf* arco, *mp*, *mf*. Includes markings for *chitarra* and *mf*.

**Violin II (Vln. II):** Measures 51-54: *mp*, pizz. Measures 55-62: *mf* arco, *mp*, *mf*.

**Violin III (Vln. III):** Measures 51-54: *mp*, pizz. Measures 55-62: *mf* arco, *mp*, *mf*.

**Viola (Vla.):** Measures 51-54: *mp*, pizz. Measures 55-62: *mf* arco, *mp*, *mf*.

**Violoncello (Vc.):** Measures 51-54: *mp*. Measures 55-62: *mf*, *mp*, *mf*.

**Double Bass 1 (bd 1):** Measures 51-54: *p*, *mf*. Measures 55-62: *mf*, *mp*, *mf*.

**Double Bass 2 (bd 2):** Measures 51-54: *p*, *mf*. Measures 55-62: *f*, *mp*, *mf*.

**Double Bass 3 (bd 3):** Measures 51-54: *p*, *mf*. Measures 55-62: *f*, *mp*, *mf*.

**Piano (Pno.):** Measures 51-54: *mp*, *f*. Measures 55-62: *mf*, *mp*, *mf*. Includes a *tr* marking at measure 52.

**Acoustic Bass (A.B.):** Measures 51-54: *mp*. Measures 55-62: *mf*, *mp*, *mf*.

Rehearsal marks E and F are indicated above the staves.

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64 65 66 67 68 69 70 71 72 73 74

Vln. I *tambor* *f* *ff* *p*

Vln. II *f* *ff* *p*

Vln. III *f* *ff* *p*

Vla. *f* *ff* *p*

Vc. *f* *ff* *p*

bd 1 *f* *ff* *p*

bd 2 *f* *ff* *p*

bd 3 *f* *ff* *p*

Pno. *f* *ff* *f*

A.B. *f* *ff* *mf*

**G**

# MILONGUERO LOCO

Musical score for Milonguero Loco, measures 76-86. The score is arranged for a string quartet (Violins I, II, III, Viola), Cello, Bass, Piano, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *mosquito*. The score includes dynamic markings such as *mp*, *f*, and *mf*. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The bass part has a steady, rhythmic accompaniment. The string parts provide harmonic support and melodic lines. The score is divided into measures 76 through 86, with measure numbers indicated above the staves.

Musical score for measures 87-90 of the piece "Milonguero Loco". The score is arranged for a string quartet, three bassoons, piano, and a double bass.

- Vln. I:** Treble clef, key signature of one sharp (F#). Measure 87 has a whole note G4 with a *pizz.* marking. Measure 88 has a whole rest. Measure 89 has a half note G4 and a half note A4. Measure 90 has a whole rest.
- Vln. II:** Treble clef, key signature of one sharp (F#). Measure 87 has a whole rest. Measure 88 has a quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 89 has a quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 90 has a quarter note G4, quarter rest, quarter note G4, quarter rest.
- Vln. III:** Treble clef, key signature of one sharp (F#). Measure 87 has a whole rest. Measure 88 has a quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 89 has a quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 90 has a quarter note G4, quarter rest, quarter note G4, quarter rest.
- Vla.:** Alto clef, key signature of one sharp (F#). Measure 87 has a whole rest. Measure 88 has a quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 89 has a quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 90 has a quarter note G4, quarter rest, quarter note G4, quarter rest.
- Vc.:** Bass clef, key signature of one sharp (F#). Measure 87 has a whole rest. Measure 88 has a quarter note G2, quarter rest, quarter note G2, quarter rest. Measure 89 has a quarter note G2, quarter rest, quarter note A2, quarter rest. Measure 90 has a quarter note G2, quarter rest, quarter note G2, quarter rest.
- bd 1:** Treble clef, key signature of one sharp (F#). Measure 87 has a sixteenth-note triplet: G4, A4, B4. Measure 88 has a sixteenth-note triplet: G4, A4, B4. Measure 89 has a sixteenth-note triplet: G4, A4, B4. Measure 90 has a quarter note G4, quarter rest, quarter note G4, quarter rest.
- bd 2:** Treble clef, key signature of one sharp (F#). Measure 87 has a sixteenth-note triplet: G4, A4, B4. Measure 88 has a sixteenth-note triplet: G4, A4, B4. Measure 89 has a sixteenth-note triplet: G4, A4, B4. Measure 90 has a quarter note G4, quarter rest, quarter note G4, quarter rest.
- bd 3:** Treble clef, key signature of one sharp (F#). Measure 87 has a sixteenth-note triplet: G4, A4, B4. Measure 88 has a sixteenth-note triplet: G4, A4, B4. Measure 89 has a sixteenth-note triplet: G4, A4, B4. Measure 90 has a quarter note G4, quarter rest, quarter note G4, quarter rest.
- Pno.:** Treble clef, key signature of one sharp (F#). Measure 87 has a whole note chord (G4, B4, D5) with a *p* marking. Measure 88 has a whole note chord (G4, B4, D5). Measure 89 has a quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 90 has a quarter note G4, quarter rest, quarter note G4, quarter rest.
- A.B.:** Bass clef, key signature of one sharp (F#). Measure 87 has a whole note chord (G2, B2, D3). Measure 88 has a whole note chord (G2, B2, D3). Measure 89 has a quarter note G2, quarter rest, quarter note G2, quarter rest. Measure 90 has a quarter note G2, quarter rest, quarter note G2, quarter rest.