

# MILONGA PERDIDA

MILONGA

Música de GERARD VAN DUINEN

The score is for a Milonga in 4/4 time, marked *ritmico* with a tempo of  $\text{♩} = 62$ . It consists of 12 measures, divided into two sections: Section A (measures 5-10) and Section B (measures 11-12). The instruments and their parts are:

- Violin I, II, III, Viola, Cello:** All instruments are silent throughout the piece.
- Bandoneon 1:** Enters in measure 5 with a melodic line starting on G4, moving to A4, B4, and C5. It is marked *p* and has a fermata over measures 11 and 12.
- Bandoneon 2:** Enters in measure 11 with a melodic line starting on G4, moving to A4, B4, and C5. It is marked *p* and has a fermata over measures 11 and 12.
- Bandoneon 3:** Enters in measure 11 with a melodic line starting on G4, moving to A4, B4, and C5. It is marked *p* and has a fermata over measures 11 and 12.
- Piano:** Provides harmonic accompaniment. It starts in measure 1 with a *mp* dynamic. In measure 5, it is marked *p*. It features a steady bass line and chords in the right hand.
- Acoustic Bass:** Provides a steady bass line throughout the piece, marked *mp* in measure 1 and *p* in measure 5.

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Musical score for Milonga Perdida, measures 14-26. The score is arranged for a string quartet (Violins I, II, III, Viola), a cello, three bass drums (bd 1, 2, 3), piano (Pno.), and a double bass (A.B.).

Measures 14-19: Violins I, II, III, Viola, and Cello play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics range from *p* to *mf*. A common time signature change (C) is indicated above measure 19.

Measures 20-23: The string quartet continues with sustained notes, primarily G4 and A4. Dynamics are *p* and *mf*.

Measures 24-26: The string quartet plays a more active melodic line. Dynamics range from *mf* to *mf<sup>zizz</sup>*. A D major time signature change (D) is indicated above measure 24.

Bass Drums (bd 1, 2, 3):  
- Measures 14-19: Play a rhythmic pattern of eighth notes, starting with a *mp* dynamic.  
- Measures 20-23: Play a similar pattern, ending with a *p* dynamic.  
- Measures 24-26: Play a pattern of quarter notes, starting with a *p subito* dynamic and ending with a *mf* dynamic.

Piano (Pno.):  
- Measures 14-19: Play a rhythmic pattern of eighth notes, starting with a *mp* dynamic.  
- Measures 20-23: Play a pattern of quarter notes, ending with a *mf* dynamic.  
- Measures 24-26: Play a pattern of quarter notes, starting with a *mp* dynamic.

Double Bass (A.B.):  
- Measures 14-19: Play a rhythmic pattern of eighth notes, starting with a *mp* dynamic.  
- Measures 20-23: Play a pattern of quarter notes, ending with a *mf* dynamic.  
- Measures 24-26: Play a pattern of quarter notes, starting with a *mf* dynamic.

MILONGA PERDIDA

27 28 29 30 32 33 34 35 36 37 39

Vln. I arco *mp* *mf* *mp*

Vln. II arco *mp* *mf* *mp*

Vln. III arco *mp* *mf* *mp*

Vla. arco *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

bd 1 *mf* *p subito* *cresc.*

bd 2 *mf* *p subito* *cresc.*

bd 3 *mf* *p subito* *cresc.*

Pno. *mf* *p subito* *cresc.*

A.B. *p subito* *cresc.*

E F

MILONGA PERDIDA

Musical score for Milonga Perdida, measures 40-51. The score includes staves for Violins I, II, and III, Viola, Cello, Bassoon 1, Bassoon 2, Bassoon 3, Piano, and Contrabass. The key signature is one flat (B-flat major/D minor). The score features various dynamics such as *mf*, *f*, *mp*, and *pizz.* (pizzicato). A chord symbol 'G' is indicated above measure 43. The Cello and Contrabass parts include a *pizz.* marking at measure 45. The Bassoon parts feature complex rhythmic patterns and dynamic markings.

MILONGA PERDIDA

52 53 54 55 56 58 59 60 61 62 63

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vln. III *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

bd 1 *mf* *mp* *p*

bd 2 *mf* *mp* *p*

bd 3 *mp* *p*

Pno. *mp* *p* *mf*

A.B. *mp* *p* *ad lib* *mf*

II

MILONGA PERDIDA

Violin I, Violin II, Violin III, Viola, Cello, Double Bass 1, Double Bass 2, Double Bass 3, Piano, Acoustic Bass

Measures 64-77. Dynamics include *mp*, *pp*, *p*, *mf*, and *pp*. Performance markings include *arco*, *pizz*, and first/second endings.

# MILONGA PERDIDA

78 79 81 arco 82 83 84 85 V 87 88 89 pizz.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

mp

mf

f

mf

K

L

78 79 81 82 83 84 85 87 88 89

bd 1

f

mf

bd 2

*p subito*

cresc.

f

mf

bd 3

*p subito*

cresc.

f

mf

78 79 81 82 83 84 85 87 88 89

Pno.

*p subito*

cresc.

f

mf

A.B.

f

*p subito*

cresc.

f

mf

*stap*

*vz*

MILONGA PERDIDA

Violin I: arco, pizz., arco, pizz., arco, pizz., arco, ff, mp

Violin II: arco, pizz., arco, pizz., arco, pizz., arco, ff, mp

Violin III: arco, pizz., arco, pizz., arco, pizz., arco, ff, mp

Viola: arco, pizz., arco, pizz., arco, pizz., arco, ff, mp

Cello: arco, pizz., arco, pizz., arco, pizz., arco, ff, mp

Bassoon 1: ff, mp, p

Bassoon 2: f, ff, mp, p

Bassoon 3: f, ff, mp, p

Piano: f, ff, mp, mf

Bass: f, ff, mp, ad lib, mf



# MILONGA PERDIDA

Musical score for Milonga Perdida, measures 102-109. The score is arranged for a string quartet (Vln. I, Vln. II, Vln. III, Vla.), three cellos (bd 1, bd 2, bd 3), piano (Pno.), and double bass (A.B.).

The score is divided into two systems. The first system contains the string quartet parts (Vln. I, Vln. II, Vln. III, Vla.) and the three cello parts (bd 1, bd 2, bd 3). The second system contains the piano (Pno.) and double bass (A.B.) parts.

Measures 102-109 are marked above the staves. The key signature is one flat (B-flat). The piano part features a rhythmic pattern of eighth and sixteenth notes, while the double bass part provides a steady accompaniment.