

LA MACA

TANGO

Música de GERARD VAN DUINEN

The score is for a tango piece titled "La Maca" by Gerard van Duinen. It is written in 4/4 time with a tempo of 116 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems, each containing ten measures. The instruments are Violin I, Violin II, Violin III, Viola, Cello, Bandoneon 1, Bandoneon 2, Bandoneon 3, Piano, and Acoustic Bass. The Violin parts feature pizzicato and arco markings, with dynamics ranging from *mp* to *f*. The Bandoneon parts are primarily chordal accompaniment. The Piano part features a rhythmic accompaniment with chords. The Acoustic Bass part provides a steady bass line. A section labeled 'A' begins at measure 10 of the second system.

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Musical score for LA MACA, measures 12-23. The score is arranged in a system with the following parts and dynamics:

- Vln. I, Vln. II, Vln. III, Vla., Vc.:** Dynamics include *mf*, *mp*, *f*, *pizz.*, and *arco*. A box labeled 'B' is present above measure 16.
- bd 1:** Dynamics include *f*, *p*, and *mf*.
- bd 2, bd 3:** Dynamics include *f* and *p*.
- Pno.:** Dynamics include *p* and *ff*.
- A.B.:** Dynamics include *f* and *p*.

Measure numbers 12 through 23 are indicated at the top of the staves. Performance instructions such as *pizz.* and *arco* are placed above the notes. A box labeled 'B' is positioned above measure 16.

LA MACA

The musical score for 'LA MACA' is arranged for a chamber ensemble. It features the following parts and markings:

- Vln. I, Vln. II, Vln. III:** Violin parts with dynamic markings *mp*, *mf*, *f*, and *p*.
- Vla.:** Viola part with dynamic markings *mp*, *mf*, *f*, and *p*.
- Vc.:** Cello part with dynamic markings *mp*, *mf*, *f*, and *p*.
- bd 1:** Bassoon 1 part with dynamic markings *mp*, *mf*, *f*, and *p*. Includes a *solo* instruction at measure 34.
- bd 2:** Bassoon 2 part with dynamic markings *mp*, *mf*, *f*, and *p*.
- bd 3:** Bassoon 3 part with dynamic markings *mp*, *mf*, *f*, and *p*.
- Pno.:** Piano part with dynamic markings *mp* and *f*.
- A.B.:** Double Bass part with dynamic markings *mp*, *f*, and *mp*. Includes a *pizz.* instruction at measure 34.

Rehearsal marks **C** and **D** are placed above measures 28 and 34, respectively. Performance directions include *rit.* (ritardando) at measures 34 and 35.

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Violin I, Violin II, Violin III, Viola, Cello, Bassoon 1, Bassoon 2, Bassoon 3, Piano, and Double Bass. The score includes measures 37-45 with various dynamics and articulations.

Violins I, II, III, and Viola: *p* (measures 40-45), *V* (measures 40-45)

Cello: *p* (measures 40-45), *V* (measures 40-45)

Bassoon 1: *mf* (measures 40-45), *mp* (measures 44-45)

Bassoon 2: *mp* (measures 44-45)

Bassoon 3: *mp* (measures 44-45)

Piano: *p* (measures 37-45), *mp* (measures 40-45)

Double Bass: *p* (measures 37-45), *mp* (measures 40-45), *arco* (measures 44-45)

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The musical score for "LA MACA" on page 5 consists of the following parts and markings:

- Vln. I, II, III:** Violin parts with dynamic markings *mp* and *f*. Includes an *accel.* marking and a tempo change to $G_4=116$ at measure 52.
- Vla.:** Viola part with dynamic marking *mp*.
- Vc.:** Cello part with dynamic marking *mp*.
- bd 1:** Bassoon 1 part with dynamic markings *p* and *mf*.
- bd 2:** Bassoon 2 part with dynamic marking *p*.
- bd 3:** Bassoon 3 part with dynamic marking *p*.
- Pno.:** Piano part with dynamic markings *mp* and *mf*, and a *pizz.* (pizzicato) marking.
- A.B.:** Bassoon 4 part with dynamic markings *mp* and *mf*.

Measure numbers 47 through 56 are clearly marked throughout the score.

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Violin I, Violin II, Violin III, Viola, Cello, Double Bass 1, Double Bass 2, Double Bass 3, Piano, Acoustic Bass.

Measures 58-68. Dynamics include *ff*, *mf*, *f*, *mp*, *rit.*, *p*, and *mp*. Performance markings include *pizz.*, *arco*, and *solo*. A first ending bracket is present at measure 63.

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Violin I: *mf* (73), *p* (76), *mp* (77), *p* (78)
Violin II: *p* (73), *mp* (77), *p* (78)
Violin III: *p* (73), *mp* (77), *p* (78)
Viola: *p* (73), *mp* (77), *p* (78)
Cello: *p* (73), *mp* (77), *p* (78)
Bassoon 1: *p* (73), *mf* (76), *mp* (78)
Bassoon 2: *p* (73), *mp* (78)
Bassoon 3: *p* (73), *mp* (78)
Piano: *p* (70), *mp* (73), *mp* (76), *mf* (78)
Double Bass: *pizz.* *p* (70), *arco* *mp* (73), *pizz.* *mp* (76), *arco* *mf* (78)

Performance markings: *acc.* (78), *solo* (76), *mf* (76), *mp* (77), *p* (78), *mp* (78), *mf* (78). Rehearsal mark **K=112** at measure 78.

Musical score for LA MACA, measures 80-90. The score is arranged in systems for various instruments:

- Vln. I, Vln. II, Vln. III, Vla., Vc.:** Violin I, Violin II, Violin III, Viola, and Violoncello. These staves feature melodic lines with various dynamics including *f* (forte) and *mf* (mezzo-forte).
- bd 1, bd 2, bd 3:** Bass Drum 1, Bass Drum 2, and Bass Drum 3. These staves provide a rhythmic accompaniment with dynamic markings like *mf* and *f*.
- Pno.:** Piano. Features complex chordal textures and melodic fragments with dynamics ranging from *mf* to *ff* (fortissimo).
- A.B.:** Acoustic Bass. Provides a steady bass line with dynamic markings like *mf* and *f*.

Key performance instructions include *accel.* (accelerando) and *L* (ritardando) markings. The score is in a key signature of two flats and a common time signature.

Musical score for LA MACA, page 9, measures 91-101. The score includes parts for Violins I, II, and III; Viola; Cello; Bassoon 1, 2, and 3; Piano; and Bass. It features dynamic markings such as *mf* and *f*, and a rehearsal mark 'M' at measure 93.

Musical score for measures 102-104 of the piece "LA MACA". The score is arranged for a string quartet (Violins I, II, III, and Viola) and a double bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into three measures: 102, 103, and 104. Measure 102 features a rhythmic pattern of eighth notes in the strings. Measure 103 shows a dynamic shift from *p* (piano) to *sfz* (sforzando) in the strings, with the double bass playing a *mf* (mezzo-forte) accompaniment. Measure 104 is a final chordal measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

Vln. I
Vln. II
Vln. III
Vla.
Vc.
bd 1
bd 2
bd 3
Pno.
A.B.

102 103 104
p sfz
mf
mf