

# EL SORDO

TANGO

Música de GERARD VAN DUINEN

The score is for a tango piece titled "El Sordo" by Gerard van Duinen. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 112. The score is divided into two systems, each containing staves for Violin I, Violin II, Violin III, Viola, Cello, Bandoneon 1, Bandoneon 2, Bandoneon 3, Piano, and Acoustic Bass. The first system covers measures 1 through 8, with dynamics ranging from *f* to *mp*. The second system covers measures 9 through 14, with dynamics ranging from *p* to *f*. There are two marked sections, A and B, starting at measure 9 and measure 12 respectively. The score includes various musical notations such as slurs, accents, and dynamic markings.

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The musical score is arranged in systems for the following instruments: Vln. I, Vln. II, Vln. III, Vla., Vc., bd 1, bd 2, bd 3, Pno., and A.B. The score spans measures 15 to 26. Performance markings include dynamics such as *sfz*, *p*, *f*, *mf*, *mp*, and *pizz.*. There are also performance instructions like *arco* and *trill*. Chord diagrams for C and D are provided above measures 20-21 and 24-25 respectively. The score includes various musical notations such as slurs, accents, and articulation marks.

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This musical score page, titled "EL SORDO" and numbered "3", contains the following parts and markings:

- Violins I, II, III:** Features a melodic line with dynamic markings of *f*, *p*, *mf*, and *mp*. Includes performance instructions such as *pizz.* (pizzicato), *arco* (arco), and *mf* *arco*.
- Viola:** Features a melodic line with dynamic markings of *f*, *p*, *mf*, and *mp*. Includes performance instructions such as *pizz.* and *mp* *solo*.
- Cello:** Features a melodic line with dynamic markings of *f*, *p*, *mf*, and *mp*. Includes performance instructions such as *pizz.* and *mf* *arco*.
- Double Basses 1, 2, 3:** Features a bass line with dynamic markings of *p*, *f*, and *mf*.
- Piano:** Features a complex accompaniment with dynamic markings of *f*, *p*, *mf*, and *mp*. Includes performance instructions such as *pizz.* and *arco*.
- Contrabass:** Features a bass line with dynamic markings of *f*, *p*, *f*, *mf*, and *mp*. Includes performance instructions such as *pizz.* and *arco*.

Rehearsal marks **E** and **F** are placed above the staves at measures 32 and 35, respectively. Measure numbers 27, 28, 29, 30, 32, 33, 34, 35, 37, 38, and 39 are indicated throughout the score.

EL SORDO

Musical score for 'EL SORDO' featuring Violins I, II, and III, Viola, Cello, Basses 1, 2, and 3, Piano, and Double Bass. The score is in 2/4 time and includes various dynamics and articulations.

**Violins I, II, III, Viola, Cello:** Measures 40-43 are marked with a **G** box. Measures 44-47 are marked with a **II<sub>pizz.</sub>** box. Measures 48-49 are marked with *arco solo* and **mf**. Measures 50-51 are marked with a **I** box and *p*.

**Basses 1, 2, 3:** Measures 40-43 are marked with a **G** box. Measures 44-47 are marked with a **II** box. Measures 48-49 are marked with *solo mp*. Measures 50-51 are marked with a **I** box and *mf*.

**Piano:** Measures 40-43 are marked with *solo* and **G**. Measures 44-47 are marked with **II** and *mp*. Measures 48-49 are marked with *arco* and *pizz.*. Measures 50-51 are marked with **I** and *arco pizz.*.

**Double Bass:** Measures 40-43 are marked with *mf*. Measures 44-47 are marked with *mp*. Measures 48-49 are marked with *mf*. Measures 50-51 are marked with *mf*.

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This musical score is for the piece "EL SORDO" and covers measures 52 to 65. The instrumentation includes Violin I, Violin II, Violin III, Viola, Violoncello (Vc.), Double Bass 1 (bd 1), Double Bass 2 (bd 2), Double Bass 3 (bd 3), Piano (Pno.), and Contrabass (A.B.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It features several dynamic markings: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano). Performance instructions include *rit.* (ritardando) at measure 60 and *arco* (arco) at measures 56, 58, and 61. There are also markings for *pizz.* (pizzicato) at measures 56 and 61.

Rehearsal marks J and K are placed above measures 53 and 56, respectively. A tempo marking of  $L = 104$  is indicated at measure 61. The score includes various musical notations such as slurs, accents, and phrasing slurs.

EL SORDO

Musical score for 'EL SORDO' featuring Vln. I, Vln. II, Vln. III, Vla., Vc., bd 1, bd 2, bd 3, Pno., and A.B. The score includes various dynamics such as *p*, *mp*, *f*, *mf*, *sfz*, and *acc.* (accelerando). It also features performance markings like *mf*, *f*, *mf*, *p*, *sfz*, *f*, and *mf*. The score is divided into sections M, N, and O, with measures 67 through 78. The tempo is marked  $\text{♩} = 112$ . The score includes various musical notations such as triplets, slurs, and accents.

EL SORDO

The musical score is arranged in systems. The first system includes Vln. I, Vln. II, Vln. III, Vla., and Vc. The second system includes bd 1 and bd 2. The third system includes bd 3, Pno., and A.B. The score is in a key signature of two flats and a 4/4 time signature. It features dynamic markings of *p* (piano) and *f* (forte). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *strap* (strapped). Rehearsal marks 'P' and 'Q' are present. Measure numbers 80, 81, 82, 84, and 85 are indicated. A *6<sup>va</sup>* marking is present above measure 82.