

MANO BRAVA

MILONGA

música de MANUEL BUZON
letra de ENRIQUE CADICAMO

arreglo para sexteto GERARD VAN DUINEN

♩ = 104

1 2 3 4 5 6 7 8 9

violín 1 *f* *sub p* *sub f* *p* *cresc.*

violín 2 *f* *p* *cresc.*

bandoneón 1 *f* *p* *cresc.*

bandoneón 2 *f* *p* *cresc.*

piano *f* *p* *cresc.*

contrabajo *f*

Sw-----
Sub-----
Sub-----

10 11 12 13 14 15 16 17 18 19 20

v1 *f* *p* *mf*

v2 *f* *p* *mf*

bd1 *mf* *p* *mf*

bd2 *mf* *p* *mf*

P *f* *p* *mf*

cb *f* *golpe* *front* *back* *mf*

21 22 23 24 25 26 27 28 29 30 31

v1

v2

bd 1

bd 2

p

cb

f *mp* *p* *f* *mp* *p* *f* *mp* *p* *p* *mp*

Musical score for Mano Brava 4, measures 32-44. The score includes parts for Violin 1 (v1), Violin 2 (v2), Bassoon 1 (bd 1), Bassoon 2 (bd 2), Piano (p), and Clarinet Bass (cb). The score is written in treble and bass clefs. Dynamics include *f*, *mp*, *mf*, and *p*. A first ending bracket is present in the piano part at measure 42, marked with a first ending sign (8va) and a repeat sign.

45 46 47 48 49 50 51 52 53 54 55

mp *legatissimo* *mp*

mp *legatissimo* *mp*

mf *mp*

mf *mp*

mf *mf* *solo*

mf *mf*

Musical score for Mano Brava 6, measures 56-66. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are Violin 1 (vi 1), Violin 2 (vi 2), Bassoon 1 (bd 1), Bassoon 2 (bd 2), Piano (p), and Contrabass (cb). The score includes dynamic markings such as sfz, mf, mp, p, and f, as well as performance instructions like pizz. and arco. The piano part features a prominent sixteenth-note accompaniment.

67 68 69 70 71 72 73 74 chicharra 75 76 77 78

v1

v2 arco mp f mp tambor mp 3

bd1 mp 3

bd2 mp 3

p p mf mp mp f Solo

cb p mf mp f

79 80 81 82 83 84 85 86 87 88 89 90 91

v1 *f* *f* *mf* *p* *pp* *f* *p*

v2 *f* *f* *mf* *p* *pp* *f* *p*

bd1 *mp* *f* *mf* *p* *pp* *f* *mf* *f*

bd2 *mp* *f* *mf* *p* *pp* *f* *mf* *f*

p (8va) *f* *mf* *mp* *f* *mp*

cb *mf* *mp*

Musical score for Mano Brava 9, measures 92-105. The score is arranged for five staves: Violin 1 (v1), Violin 2 (v2), Piano (p), and Contrabass (cb). The Piano part is divided into two sub-staves: Piano 1 (bd 1) and Piano 2 (bd 2). The score includes dynamic markings such as *mf*, *ff*, *pp*, *mp*, *f*, *ff*, *p*, and *solo p*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The key signature is one sharp (F#).

Measures 92-105 are shown. The score includes dynamic markings such as *mf*, *ff*, *pp*, *mp*, *f*, *ff*, *p*, and *solo p*.

106 107 108 109 110 111 112 113 114 115 116 117 118

v1 *p* *mp* *sub f* *p*

v2 *p* *mp* *sub f* *p*

bd 1 *mp* *f* *p*

bd 2 *mp* *f* *p*

p *mp* *f* *p*

cb *mp* *f* *p*

119 120 121 122 123 124 125 126 127 128 129 130 131 132

v1 *f mp sfz f*

v2 *f mp sfz f*

bd1 *f mp f f*

bd2 *f mp f f*

p *f mp f p f*

cb *golpe front f back mp p f*