

# AMURADO

TANGO

música de PEDRO MAFFIA y PEDRO LAURENZ  
letra de JOSE DE GRANDIS

Transcriptie GERARD VAN DUINEN

The musical score is arranged in systems. The first system includes Violín 1+4, Violín 2, Violín 3, Viola, and Cello. The second system includes Bandoneón 1+4, Bandoneón 2, and Bandoneón 3. The third system includes Piano and Contrabajo. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 120. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include *ambas manos* (both hands) and *pizz.* (pizzicato). The score is divided into seven measures, with measure numbers 1 through 7 indicated above the staves.

8 9 10 11 12 13 14 15 16

vi 1+4 *ff* *mf* *f* *mp* *pizz.*

vi 2 *ff* *mf* *f* *mp* *pizz.*

vi 3 *ff* *mf* *f* *mp* *pizz.*

vla *ff* *mf* *f* *mp* *pizz.*

vlc *mf* *mf* *f* *mp* *pizz.*

bd 1+4 *ff* *p* *mf* *f* *mp* *p*

bd 2 *ff* *p* *mf* *f* *mp* *p*

bd 3 *ff* *p* *mf* *f* *mp* *p*

p *ff* *p* *mf* *f* *mp* *p* *mf*

cb *ff* *p* *mf* *mp* *pizz.* *arco*

Violins 1-4 (vl 1+4, vl 2, vl 3), Viola (vla), Violoncello (vlc), Bowed Double Basses 1-4 (bd 1+4, bd 2, bd 3), Piano (p), and Contrabass (cb). The score is in 3/4 time with a key signature of two flats. Measure 21 includes a *chicharra* section. Dynamic markings include *f*, *sfz*, *mf*, and *mp*. Performance instructions include *arco*, *loco*, and *S<sup>mo</sup>*. A section labeled 'A' begins at measure 17 and ends at measure 26.

27 28 29 30 31 32 33 34

vi1+4  
vl2  
vl3  
vla  
vlc  
bd 1+4  
bd 2  
bd 3  
p  
cb

*f* *f* *f* *f* *f* *f* *f* *f*  
*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*  
*mf* *f* *f* *f* *f* *f* *f* *f*  
*f* *f* *f* *f* *f* *f* *f* *f*

B B B B

(8<sup>va</sup>) (8<sup>va</sup>)







59 60 61 62 63 64 65 66 67 68

vi1+4 1: solo *mf* **D** *p*

vi2 *f* *p*

vi3 *f* *p*

vla *f* *p*

vlc *f* *p*

(8va)

bd 1+4 *f* 1: solo *p* **D**

bd 2 *f* *p*

bd 3 *f* *p* **D**

P *mf* *f* *p*

cb *f* *p*



69 70 71 72 73 74 75 76 77 78 79 80

vi 1+4  
vi 2  
vi 3  
vla  
vlc  
bd 1+4  
bd 2  
bd 3  
p  
cb

*mf* *sfz* *tr* *mf* *mp* *sfz*

*mf* *sfz* *tr* *mf* *mp* *sfz*

*mf* *sfz* *tr* *mf* *mp* *sfz*

*mf* *sfz* *tr* *mf* *mp* *sfz*

*mf* *sfz* *tr* *mf* *mp* *sfz*

*pp* *sfz* *mp* *mf* *pp* *mp* *mf*

*pp* *sfz* *mp* *mf* *pp* *mp* *mf*

*pp* *sfz* *mp* *mf* *pp* *mp* *mf*

*sfz* *mf* *pp* *pp*

81 82 83 84 85 86 *poco rit* 87 *tr* 88

vi 1+4  
vi 2  
vi 3  
vla  
vlc

mf  
mf  
mf  
mf  
mf

**E**

ff  
ff  
ff  
ff

bd 1+4  
bd 2  
bd 3

*poco rit*

**E**

*poco rit*

**E**

P  
cb

mf  
f  
mf